

Sketchbook #5 Value study of a key

Divide your sketchbook page into six squares (it does not have to fill the page) Draw an up close composition of a key in 6 different ways in each of the squares. Once your line drawings are complete, properly shade each key using at least 3 values in each square (dark, medium, light).

This sketch will be graded on the following:

Completing 6 sections of the key-craftsmanship

Realistic drawing (were you looking at an actual key)

Value changes (dark, medium and light)

Completed on time

